



Bloom at Home

HOST GUIDE

Brisbane artists Kate Quinn and Emily Day are delighted to provide you with information about being a Bloom At Home host.

The Bloom concept offers high quality art, food and wine experiences, in unique and beautiful locations - these are **Bloom Art Experiences**. Now and then, we are able to run a workshop in private homes or privately sourced locations. These are **Bloom at Home**, a less costly, modified version of Bloom Art Experiences, in the comfort of your home/garden/shed/stables/poolhouse...wherever!

Each Bloom at Home workshop is planned and developed in conjunction with you, the host. Kate and Emily bring their art teaching skills, and all materials, and hosts assist by arranging food for the day and a comfortable space. Each workshop will be different, and will be a collaboration of ideas, resources and skills between artists and hosts.

Bloom at Home offers the advantage to students of a class that costs \$200 less than a Bloom Art Experience, in the comfort of your own space. For us, it means less planning and less travel - it's a win win.

Sound like fun!? Read on to find out everything you need to know about hosting a Bloom At Home. But first, perhaps you'd like to meet Kate and Emily....

WHERE

Anywhere within 100km of Brisbane city.

WHEN

Mutually agreed date between Kate, Emily and the host

TIME

Workshops will run over one full day - generally from 9-5

COSTING

\$350 per participant

\$700 deposit required at time of booking, remainder paid two weeks prior to class

\$200 travel fee for areas over 30km from Brisbane city

Bloom - verb - /blu:m/
come into or be in full beauty or health; flourish





meet Emily Day



Hello! My name is Emily and I am a self-taught artist based in Brisbane, where I live with my husband, our two daughters and rescue dog. I currently work out of a small studio right near our apartment.



The catalyst for leaving my job in architecture, to pursue a long-time dream of painting full time, was an incredible 6-month road trip around Australia in 2019/2020. Every day, I would pull out my canvas boards from underneath the van mattress and paint the wild and unruly flora that I had been documenting, using colours that I had mixed to match the leaves, bark, shells and rocks I would spot on hikes and strolls along the coastline.

I predominantly use acrylics to paint floral scenes and still life arrangements. Broadly, my work aims to capture the 'aliveness' of a moment in time and the feeling of being truly grounded in the present. I find the whole process very meditative, from foraging florals and foliage, arranging them to form a strong composition, mixing colours and slowly layering loose brushstrokes until I think a piece is done. I feel like I have the best job in the world!



It was always my wish to connect with regional galleries in the hopes they would hang my work, because I love how thriving and supportive regional communities are. Much to my delight, I have been fortunate enough to show in galleries in Toowoomba, Orange, Inverell, Wagga Wagga, Albury and Moree.

I really believe that everyone has the capacity to express their own unique creativity, and that is why I am thrilled to be a part of Bloom Art Experiences. I look forward to meeting you!

Emily
x

Check out Emily's work at www.studioemilyday.com or [@e_milydaystudio](https://www.instagram.com/e_milydaystudio)





meet Kate Quinn

Hi there!

I'm Kate, I am an artist, social worker and mother of three teenagers, and I live in Brisbane. In 2022 left my part time social work job, to commence full time art practice from my tiny but abundant home studio.

I paint using oils, and I adore painting flowers, foliage, ceramics, vessels, fabrics and fruit. I don't think I'll ever get sick of painting still life compositions! My preferred colours to use are pink, blue and green, and they feature in some combination in almost all of my work.

I exhibit my art in regional and city galleries and stores all over Australia, and my art career breakthrough moment came from the regional town of Orange, NSW, when I won the 'Jumbled Art Superstar' competition a few years ago. .

I regularly teach art classes in my studio and my creative philosophy is this - the process is more important than the product. This means, I encourage students (and try to remind myself) to stop worrying about whether the painting is 'good', and to start focusing on the immense pleasures found of the process of creating it. I love finding flow and complete immersion in the process of painting, and enjoy showing art students how to find the same pleasure using brand new skills.

I can't wait to be offering workshops alongside my beautiful friend Emily, and we look forward to having you involved in our fun and friendly workshops.

Kate x



Check out Kate's work at www.katequinnart.com or [@katequinnart](https://www.instagram.com/katequinnart)





How does hosting work?

Hosts are invited to approach Kate and Emily with an idea for Bloom At Home in their local area, somewhere within 100km of Brisbane city. Travel further than 30km from Brisbane city will incur an extra \$200 travel fee. We are able to offer both weekdays or weekends for these events.

We will communicate with you via email, and perhaps via Zoom, to nut out the finer details of the plan. Once settled on a date, we will ask you to pay a \$700 deposit, and the remaining amount once you have final numbers two weeks prior to the workshop. In the two week lead up to the class we are unable to offer any refunds for number changes. We have a minimum number of 10, and maximum of 16 for any Bloom at Home event.

KATE AND EMILY'S ROLE:

- travel to your home about 60-90 minutes prior to the workshop to set up
- set up the painting tables beautifully
- bring bunches of flowers to decorate the tables
- provide all materials for the art (canvases, easels, paints, brushes, mediums, paper to protect the tables, palettes, and more)
- bring a small range of our teatowels, tablecloths and other merchandise as optional items available to purchase
- provide high quality tuition, support and guidance to students in an easy to understand, kind and encouraging manner
- split the participants into two groups, and assist all students to complete a lovely 30x30cm floral still life painting in either oils or acrylics (Emily paints in acrylics, Kate uses oils)
- teach personalised paintings - all canvases will come pre-sketched with a photographed arrangement as a reference, and each student will paint a different composition
- liaise closely with hosts to brainstorm and plan a unique experience
- bring a host gift
- bring name tags for participants to wear
- complete pack down after class, leaving your space clean, tidy and paint free
- provide a list of resources and tips via email after the event, as well as an invitation to a private facebook group for all Bloom students to share photos, painting ideas, tips and tricks from Kate and Emily, and general support for creative minded Bloomers!





How does hosting work cont...

HOST'S ROLE

- identify a nice location to run the class - either within your own home, or another space you may have access to, such as a community hall, lovely garden or somewhere else!
- organise your own group of participants - minimum 10, maximum 16.
- manage collecting payments from participants
- ensure the deposit is paid upon booking, and the remainder is paid the fortnight prior
- provide tables and chairs for painting, allowing around 1m width in front of each participant for materials (this means we need more table space than if you were sitting for dinner)
- provide separate tables and chairs for lunch
- ensure access to toilet facilities
- source morning tea and lunch - either make it yourself, ask your participants to bring a plate to share, or get it catered, this is up to you. Costs associated with food provisions is the responsibility of the host.
- have plenty of water for participants to drink
- arrange wine with lunch and possibly after class if this is something you and your friends would like
- offer a non alcoholic drink option too, if you wish
- hosts participate in the class, but might duck off now and then to prep food or drinks... we will make sure you still get a painting done in the time we have!



STILL INTERESTED??

**Let's talk! Get in touch with Kate and Emily
and let's brainstorm something magic!**

**bloom.art.experiences@gmail.com
[@bloom_art_experiences](https://www.instagram.com/bloom_art_experiences)**

